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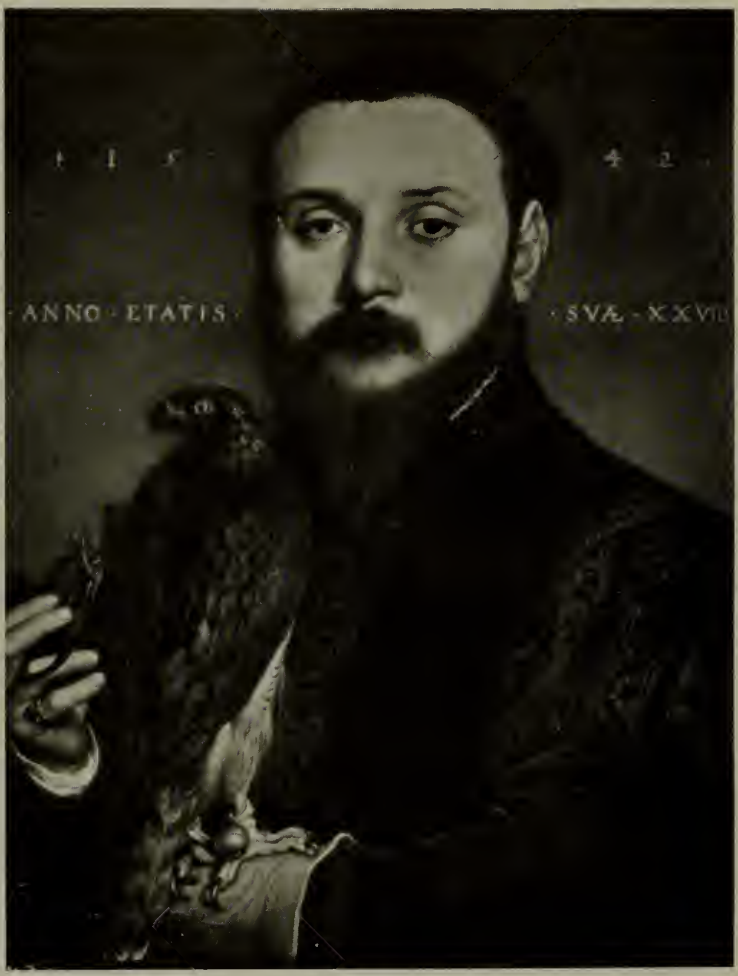


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| A Lady of the Family of Offenbourg, represented as Venus, a nude figure of a child at her side, | Basle | B | F at 5/ I | |
| The Passion of Christ; Altar Piece in eight compartments, | ,, | B | I | |
| A Lady of the Family of Offenbourg, "Laïs Corinthiaca," | ,, | B | F at 5/ I | |
| Portrait of Boniface Amerbach, | ,, | B | F at 5/ I | |
| Bust of Jean Froben, | ,, | B | F at 5/ | |
| Portrait of a London Merchant in Fur Habit, | ,, | B | F at 5/ | |
| Portrait of the Merchant Georg Gisze, | Berlin | 125 | F R I Facs E | F |
| Portrait of a Man, | ,, | 331 B | F R I | F |
| Portrait of a Young Man, | ,, | 332 B | F R I | F |
| Portrait of an Old Man, | ,, | 743 | F R | F |
| Portrait of Erasmus, reading, three-quarter length, | Besançon | B | F at 5/ | |
| Portrait of Thomas More, Chancellor of England, | Brussels | 209 | F R | F |
| The "Meyer" Madonna, | Darmstadt | H B P | R I | |
| The "Meyer" Madonna, | Dresden | 13 | F R I Facs E | F |
| Portrait of Morette, | ,, | 14 B | R I Facs F | F |
| Portrait of Sir Thomas Godsalve and his son John, | ,, | 90 B | R I | F |
| Portrait of a Man dressed in Black. | ,, | B | I | |
| Portrait of a Man, | Florence, Pitti | A | I | |
| Portrait of the Artist, | Florence, Uffizi | A A L | F I | |
| Portrait of Sir Richard Southwell, | ,, | A A L | F R at 8/ I | F |
| Portrait of the Reformer Zwingle, | ,, | A A L | F R at 8/ I | |
| Portrait of a Man (Bust), | ,, | B | F at 5/ | |
| Portrait of a Man (Bust), | ,, | B | F at 5/ | |
| Portrait of Thomas More, | ,, | A | I | |
| Portrait of a Man, | Florence, Corsini | A L | F | |
| Portrait of Sir George Cornwall, | Frankfort / Staedel | B | F at 5/ | |
| Portrait of a Man with his Son, | ,, | B | I | |
| Portrait of Robert Cheeseman, Falconer to Henry VIII., | Hague | 51 | F R I | F |
| Portrait of a Young Lady, | ,, | 84 B | F R I | F |
| Portrait of a Man, | ,, | 135 | F R | F |
| Portrait of the Earl of Surrey, | Hampton Court | M | F Sepia Platinotype at 3/ | |
| Portrait of Francis I. of France, | ,, | M | | |
| Portrait of Henry VIII., | ,, | M | | |
| Portrait of Henry VIII., | ,, | M | | |
| Portrait of Lady Vaux, | ,, | M | | |
| Portrait of the Artist, | ,, | M | | |
| Portrait of the Father and Mother of Holbein. | ,, | M | | |
| The Resurrection, | ,, | M | | |
| The Ambassadors, | N.G., London | 171 | F R Facs E | F |
| Portrait of Christina, Princess of Denmark and Widow of Francesco Sforza, Duke of Milan, | ,, | 339 | F R I E | F |
| Portrait of a Lady, | ,, | 528 | F R I | F |
| A Man (Portrait), | ,, | 529 | F R I | F |
| Portrait of an Old Man, | Madrid, Prado | B L | F at 3/6 I (Silver only) | |
| Portrait of Sir Bryan Tuke, | Munich | 263 | F R | F |

| Title. | Gallery. | No. | Size. | Permanent Prints, 1/ |
|---|---|---|---|---|
| Portrait of Nicolas Kratzer, Astronomer to Henry VIII., | Paris, Louvre | B | F at 5/ I | |
| Portrait of William Warham, Archbishop of Canterbury, 1504, | | B | F at 5/ I | |
| Portrait of Erasmus, | ,, | B | F at 5/ I | |
| Portrait of an Old Man, | ,, | B | F at 5/ | |
| Portrait of Thomas More, beheaded 1538, | | B | F at 5/ | |
| Portrait of Anne of Clèves, 4th wife of Henry VIII., | ,, | B | F at 5/ I | |
| Portrait of Sir Richard Southwell, | ,, | B | F at 5/ I | |
| Portrait of a Man, | ,, | B | F at 5/ | |
| Portrait of an Unknown Man, | Parma, Pinacoteca | A | F | |
| Portrait of Erasmus of Rotterdam, | ,, | A L | F | |
| Portrait of Luther, | Rome, Corsini | A | F | |
| Portrait of Luther's Wife, | ,, | A | F | |
| Half-length Portrait of Erasmus, | St. Petersburg | B | I | |
| Portrait of a Man, | ,, | B | I | |
| La Madone de Soleure (Zelter), | Soleure | B | F at 5/ I E | |
| Portrait of Margareta Ziffer, | Palermo, Chiaromonte Bordonaro | A L | F | |
| Portrait of Jane Seymour, 3rd wife of Henry VIII., | Vienna | 292 B | R I | F |
| Portrait of a Lady, | ,, | 293 | F | F |
| Portrait of a Man—Portrait of a Lady, | ,, | 294 / 295 | R | F |
| Portrait of John Chambers, (?) Physician to Henry VIII., | ,, | 296 B | R I | F |
| Portrait of a Man, | ,, | 297 | R | F |
| Portrait of Dick Tybis, | ,, | 298 B | R I | F |

# PRIVATE COLLECTIONS.

| Title. | Gallery. | No. | Size. | Permanent Prints, 1/ |
|---|---|---|---|---|
| Portrait of a Young Man, - - | Cook | B | F at 5/ | |
| Portrait of Don Juan of Austria, | Czartoryski, Paris | B | F at 5/ | |
| Portrait of Anne Boleyn, - - | ,, | B | F at 5/ | |
| Portrait of Thomas More, - - | ,, | B | F at 5/ | |
| Portrait of Henry VIII., - - | Devonshire, Chatsworth | 30 | F R | |
| Portrait of G. de Meung, called Clopinel, - - - - - | Farrer | B | F at 5/ | |
| Portrait of Edward VI., - - | ,, | B | F at 5/ | |
| Portrait of a Man (Bust), - - | Liechtenstein | B | F at 5/ | |
| Portrait of Judge More, - - | Pembroke | B | I | |
| Portrait of John Calvin, - - | Spencer | 33 | F | |
| Portrait of the Artist, - - - | ,, | 34 | F | |
| Portrait of Henry VIII., Princess Mary, and William Somers, the Jester, - - - - - | ,, | 35 | F R | |
| Portrait of Henry VIII., - - | ,, | 36 | F R | |
| Portrait of Henry VIII., - - | Windsor | 38 | F R I | |
| Portrait of Edward VI., three-quarter length, - - - | ,, | 39 | F R | |
| Portrait of Edward VI. standing, | ,, | 40 | F R I | |
| Six Medal Portraits (Henry VIII., Henry VIII. in his 3 th year, Queen Catherine Howard, Lady and Boy, Henry Brandon, eldest son of Duke of Suffolk; Charles Brandon, youngest son of Duke of Suffolk), - - - - - - | ,, | 41 | F R | |
| Portrait of Sir Henry Guildford, 1527, - - - - - - | ,, | B 42 | F R I | |
| Portrait of the Duke of Norfolk, | ,, | 43 | F R I | |
| Portrait of a Merchant in the "Steelyard" of London, 1532, | ,, | 44 | F R | |
| Portrait of Dierich Born, - - | ,, | B 45 | F R I | |
| Portrait of Dr. Stokesley, Bishop of London, - - - - | , | 46 | F R | |

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41. Elizabeth, Wife of Sir Philipp Hobby.
42, 43. 44, 45. Unknown.
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17. Unknown.
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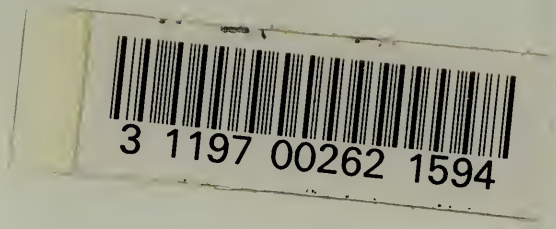
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